

READY FOR JACK FROST



BY BETTY BROWN

The flat fur collar of Louis Fifteenth style, with outstanding neckline, looms up at all fall fashion shows, but right beside it, much in the spotlight, is the fur scarf of the long-haired pelt—the fox, martin and Kolinsky leading the others.

Only the graceful draped fur scarf can give a smart street suit a final

note of elegance. This sketch from Fashion Art proves the point. The costume is of the new Pontine, a double-faced fabric, silk or satin on one side and glazed leather on the other.

The gown is of Cobalt blue satin. The rolling collar, the belt and trimming on the belt-tab is dark, glazed leather. The scarf is blue fox. Fox edges the bottom of the coat.